



Movie SHOTS

Take these shots on your phone / iPad / camera...

___ **1. Extreme Long Shot**

Used to show the subject from a distance, or the area in which the scene is taking place.

___ **2. Long Shot**

Shows the subject from top to bottom; for a person, this would be head to toe, though not necessarily filling the frame.

___ **3. Full Shot**

Frames character from head to toe, with the subject roughly filling the frame.

___ **4. Medium Long Shot (aka 3/4 Shot)**

Shows subject from the knees up.

___ **5. Cowboy Shot (aka American Shot)**

Frame the subject from mid-thighs up (to fit the character's gun holsters into the shot).

___ **6. Medium Shot**

For a person, a medium shot typically frames them from about waist up.

___ **7. Medium Close-Up**

Generally framing the subject from chest or shoulder up.

___ **8. Close-Up**

Fills the screen with part of the subject, such as a person's head/face.

___ **9. Choker**

Frames the subject's face from above the eyebrows to below the mouth.

___ **10. Extreme Close-Up (aka Italian Shot)**

Emphasizes a small area or detail of the subject, such as the eye(s) or mouth.

Shot angle/placement

___ **11. Eye Level**

Taken with the camera approximately at human eye level.

___ **12. High Angle**

Subject is photographed from above eye level.

___ **13. Low Angle**

Subject is photographed from below eye level.

___ **14. Dutch Angle/Tilt**

Shot in which the camera is set at an angle on its roll axis so that the horizon line is not level.

___ **15. Over-the-Shoulder**

Shot from behind the shoulder of a character, framing the subject anywhere from a Medium to Close-Up. The shoulder, neck, and/or back of the head of the subject facing away from the camera remains viewable,

___ **16. Bird's-Eye View (aka Top Shot)**

High-angle shot that's taken from directly overhead and from a distance.

Special use Shots

___ 17. Establishing Shot

Usually the first shot of a scene, this is used to establish the location and environment.

___ 18. Point-of-View (POV)

Intended to mimic what a particular character in a scene is seeing.

___ 19. Reaction Shot

Shows a character's reaction to the shot that has preceded it.

___ 20. Two Shot

Shot in which two subjects appear in the frame.

___ 21. Reverse Angle Shot (two shots)

Shot taken from an angle roughly 180 degrees opposite of the previous shot.

___ 22. Cut-In (two shots)

Shows a Close-Up shot of something visible in the main scene.

___ 23. Cutaway (two shots)

A shot of something other than the main scene.